

MARGARIDA CORREIA

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Born 1972 in Lisbon, Portugal

Lives and Works in New York

Education

2004 School of Visual Arts, New York, MFA

2000 FBAUL Universidade de Lisboa, BFA

1996 ESAD Caldas da Rainha, BA

Solo Shows

- 2016 *New World, Tony Brazil*, Carpe Diem Arte e Pesquisa, Lisbon
- 2012 *New World Parkville*, Centro de Arte de São João da Madeira, Portugal
- 2011 *New World Parkville*, Fundação EDP, Lisbon
- 2010 *Ofício*, Museu de São Roque, Lisboa, Portugal
Saudade, Urban Institute for Contemporary Art, Grand Rapids, MI
- 2009 *New World Parkville*, Public Art, Real Art Ways, Hartford, CT
Saudade, Museu D.Diogo de Sousa, Braga, Portugal
Saudade, Texas Woman's University, Denton, TX
- 2007 *Things*, Galeria 111, Porto
Things, Galeria 111, Lisbon
- 2006 *Things*, A.I.R. Fellowship Gallery, New York
Junk, Voyeur Project View, Lisbon
Saudade, Galeria Monumental, Lisbon
- 2005 *Saudade*, Real Art Ways, CT
Gueiko e Maiko, Centro de Cultura Contemporanea, Torres Vedras
- 2001 *Outros Espaços*, Museu de Historia Natural, Lisboa
- 1998 *Shining*, Faculdade de Belas Artes, Universidade de Lisboa

Selected Group Shows

- 2017 *Quote / Unquote*, Galeria Municipal do Porto, Oporto
Raul Lino Hoje, Casa de Santa Maria Cascais, Lisboa
Nasty Woman Art Show, Queens Knockdown Center, New York
- 2016 *Show #35*, Field Projects, New York
The Past Will Be Present, ABC No Rio, New York
Linhas de Dialogo, Espaço Novo Banco, Lisbon
Being Her Now, Salisbury University Art Galleries, MD
- 2015 *O Tempo e o Modo*, Hospital Julio de Matos, Lisbon
- 2014 *Lei de Ohm*, Museu da Electricidade, Fundação EDP, Lisbon
50 Anos – 1964. 2014, Galeria 111, Lisbon
Photobookshow Malmö, Vasli Souza Gallery, Sweden
- 2013 *Cartographies of the Feminine*, Rogue Gallery, New York
Sifest, Italy
5th Artists' Book, King St. Stephen Museum, Hungary
- 2012 *29 x 29*, Bruce Silverstein Gallery, New York

- 2011 *Collecting Collections and Concepts*, Fabrica ASA, Guimarães
B Book Show, Ground Floor Left Enterprise House, London
Museu Bernardo. Coleção e mais, Centro de Artes de Sines
A Book Show, Brighton
- 2010 *90-10 ESAD.CR*, Edifício XXI, Lisbon
Alternative Histories, Exit Art, New York
Século XXI-Anos 10, Palácio Anjos, Lisbon
Cabinet d'Amateur, Museu Nacional de Historia Natural, Lisbon
Kaunas International Festival of Photography, Lithuania
She is a Femme Fatale, Berardo Collection, CCB, Lisbon
- 2009 *Gallery Registered*, White Columns, New York
Hanging Out at No Rio, ABC No Rio, New York
The Make Station, Gallery 44, Toronto, Canada
Lá Fora, Museu da Presidência da República/ Fundação EDP, Lisbon
- 2008 *Portrait Show*, Vermont Center for Photography, Vermont, VT
In the Country of Last Things, Gallery Aferro, Newark, NJ
Lá Fora, Museu da Presidência da República, Viana do Castelo
How Soon is Now?, Bronx Museum of the Arts, New York
Akin To, Gallery Korea, New York
Made in Woodstock IV, Center for Photography at Woodstock, NY
Joyce Elaine Grant Exhibition, Denton, TX
TFOP 2008, Toledo Museum of Art, OH
- 2007 *Possessed*, Dorsky Gallery, New York
The View From Here, Skylight Gallery, New York
- 2006 *Center on Contemporary Art 2006 annual*, Seattle, WA
PRC Member's Exhibition, PRC Boston University, MA
80th Annual International Competition, The Print Center, PA
- 2005 *Camera Club of New York National Photography Competition*, New York
Focused 10th Annual, Photographic Center Northwest, Seattle, WA
Photography Now 2005, Center for Photography at Woodstock, NY
6th Biennial, A.I.R., New York
11th Juried Show, Griffin Museum of Photography, MA
- 2004 *Emerging NYC*, Drury University, MO
Works on Paper, Weatherspoon Art Museum, NC
Urban Moment, Harvest Art Gallery, Taipé, Taiwan
The Look of Things, Visual Arts Gallery, New York
- 2003 *Revisiting Art History*, School of Visual Arts, Westside Gallery, New York
- 2001 *Porto Rotterdam/ Rotterdam Porto*, Cokkie Snoei Gallery, Holland
- 2000 *NonstopopeningLisboa*, ZDB Gallery, Lisbon
2000, group exhibition, André Viana Gallery, OPorto
Sister Spaces – Southern Exposure, Gallery ZDB, San Francisco, CA
Second to Be, Universidade de Belas Artes de Lisboa, Portugal
- 1999 *Biennial of Young Artists from Europe and the Mediterranean*, Rome, Italy
Maia 99, Bienal da Maia, Porto
- 1998 *Art Attack*, ZDB Gallery, Lisbon
- 1996 *Identidade*, Universidade de Lisboa
Jovens Criadores 96, Lisbon
Gratis, Camara Municipal das Caldas da Rainha, Portugal
6th Bienal de Desenho e Escultura das Caldas da Rainha, Portugal

Awards and Grants

- 2012 Calouste Gulbenkian Foundation, Lisbon

2010 Puffin Foundation, NJ
2008 Joyce Elaine Grant, Texas Woman's University, Denton, TX
2007 Center fellowship, NM
2006 A.I.R. Gallery fellowship, New York
2005 Director's Prize, Center for Photography at Woodstock, NY
2003 Portuguese Center of Photography scholarship, OPorto
2003 Calouste Gulbenkian Foundation/ Luso American Foundation scholarship, Lisbon
2003 Aaron Siskind scholarship, New York
2002 Orient Foundation, Lisbon

Residencies

2013 EDP Foundation, Portugal
2009 National Performance Network/ Visual Arts Network residency, LA
2007 AIM 28, Bronx Museum of the Arts, New York
2005 AIR, Center for Photography at Woodstock, NY

Permanent Collections

Museum of Contemporary Photography, Chicago, IL
Coleção Américo Marques, Portugal
Camera Club of New York, New York
Center for Photography at Woodstock, NY
Fundação EDP, Portugal
Grover Collection, Hartford, CT
Museu de Arte Contemporânea do Funchal, Portugal
Novo Banco, Portugal
Fundação PLMJ, Portugal
Real Art Ways, Hartford, CT
School of Visual Arts, New York

Books and Monographies

2011 New World. Exhibition catalogue. Lisbon: Fundação EDP, 2011
Texts by João Pinharanda and Maria Glória de Sá.
2010 Ofício. Exhibition catalogue. Lisbon: Museu de São Roque, 2010
Texts by Miriam Kienle
2005 Saudade. Exhibition brochure. Hartford, CT: Real Art Ways, 2005
Text by Mary Frey.
2005 Geiko e Maiko. Exhibition catalogue. Torres Vedras: Centro de Cultura Contemporânea. Text by Lucia Marques

Selected Bibliography

2017 Carpe Diam Arte e Pesquisa, *Revista Umbigo*, 2017
Priscilla Frank, *The Huffington Post, Arts and Culture*, January 2017
2016 *Citizines*, catalog, Scorpio editions, 2016
ABC No Rio, Wrong Wrong Magazine, on-line, April 2016
Celso Martins, Jogos Ibericos, *Expresso, Culturas*, 2016
2015 *Fotografia, Modo de Usar*. Book. Lisbon. text: Delfim Sardo, Emilia Tavares, Sergio Mah. Editor: Documenta, 2015

- Ana Dias Cordeiro, Pobreza, BES ou a ficção do dinheiro, *Publico*, Janeiro 2015
 O tempo e o Modo, *Arte Capital*, online, Lisbon, January 2015
 Celso Martins, Dias de Chumbo, *EXpresso*, 2015
- 2014 Lei de Ohm, exhibition catalog, Fundação EDP, 2014
 Galeria 111- 50 anos, catalog, Galeria 111, 2014
- 2013 Cartografia do Feminino, exhibition catalog, New York, October 2013
 Szent István Király Múzeum, exhibition Catalog, Hungary, October 2013
 29 x 29, exhibition catalogue/ print edition, School of Visual Arts, 2013
- 2012 New World Parkville by Margarida Correia, *Self Publish Be Happy*, online magazine, 2012
Collecting Collections and Concepts, exhibition catalog. Guimarães, Fundação Cidade de Guimarães + IN.TRANSIT editions, 2012
- 2011 Maria Espirito Santo, New World Parkville, *Jornal i*, Lisbon, August 2011
MUDA Magazine, July/ August 2011
 Celso Martins, *Expresso*, 2011
 Nuno Crespo, "Sabemos como se faz um artista?", *Publico*, May 2011
- 2009 "Outdoor Art", *Hartford Courant*, July 2009
 Ana Cristina Valente, "Simplesmente Nova Iorque", *DIF*, December, 2009
 Erin Sickler, *Hanging Out at No Rio*, exhibition catalog, New York, October 2009
 Roger Catlin, "Four Public Projects Put Art in the Streets, Parks of Parkville, Frog Hallow", *The Hartford Courant*, May 2009
 Edgar Allen Beem, "Real Art Ways Keeps Hartford Hopping", *Yankee Magazine*, May
 Heather Diack, "Distance Makes the Heart Grow Fonder", *Gallery 44* exhibition catalog, June 2009
 Justin Mah, "The make Station: Up Close and Personal" *Canadian Art*, June 2009
 Lisa Mikulski, "Real Public 2009: Four Public Art Projects in Hartford, CT", *Artscope*, 2009
 Taryn Plumd, "Real Art Ways", *Artscope*, 2009
 Roger Catlin, "An Open- Air Gallery", 2009
 Air Your Art Out, *Hartford Advocate*, 2009
 Raw to Open Four Community Art Exhibits Saturday, *The Hartford News*, May 2009
 Turning Neighborhoods Into Galleries, *Hartford Courant*, July 2009
 Luis Rendon, "7th Annual Joyce Elaine Grant Photography Exhibition Winners", *TWU newspaper*, January 2009
 Bonnie Langston, "Photo exhibition shines light at Woodstock", *Daily Freeman Preview*, January 2009
Lá Fora, exhibition catalog. Lisbon, Fundação EDP, Museum da Presidência da República, 2009
Fronteiras do Género, exhibition catalog. Braga, Encontros de Fotografia de Braga, 2009
- 2008 Nicole Jansen, "The Bronx Museum's, How Soon is Now?", *Latin Week NY*, June 2008
 Suzan Sherman, "Margarida Correia on *Saudade*", *NYFA Current*, 2008
How Soon is Now?, Catalog, June 2008
 Paul Smart, "Shadow and color explored at CPW", *Woodstock Times*, January 2008
 Roberta Smith, Emerging Artists, *New York Times*, July 2008
 Pedro Reis, *Portugueses em Nova Iorque*, blog, 2008
- 2007 Alexandre Pomar, *Margarida Correia*, blog, 2007

- Viver e criar em Nova Iorque*, Calouste Gulbenkian Foundation Magazine, June 2007, p. 28
- Celso Martins, "Things", *Publico*, 2007
- Miriam Kienle, "Possessed", *Dorsky Gallery*, exhibition catalog, February 2007
- 2006 Leslie K. Brown, "2006 PRC member's exhibition", *In the Loupe*, 2006
- Ana Ruivo, "Junk", *Expresso*, July 2006
- Photography Now: one hundred portfolios*, photo DVD, *Write State University*, 2006
- Ana Ruivo, "Objectos com história(s)", *Expresso, Actual*, February, 2006.
- 80th Annual International Competition*, catalog, 2006
- PQ magazine, Center for Photography at Woodstock, 2006
- 2005 Rebecca Rothbaum, "Photos offer a fresh look", *Poughkeepsie Journal*, May 2005
- Lúcia Marques, *Margarida Correia - Entrevista com a artista, em Nova Iorque*, *Storm Magazine*, issue 21, January- February 2005.
- Lúcia Marques, *Brief Inside of the World of Flower and Willow*, exhibition catalog, August 2005
- Mary Frey, "Margarida Correia", *Real Art Ways* exhibition catalog, November 2005.
- Andrew Bottomley, "Wearing the Past", *Hartford Advocate*, November 2005
- 2004 *Extension of the eye*, catalog, 2004
- 2000 Celso Martins, "Luis Nobre e Margarida Correia", *Expresso*, 2000
- Oscar Faria, "Fragilidades Colectivas", *Publico*, July 2000
- 1998 Rute Manuel, "Os olhos de Plástico ajudam a criar imagens de ficcao", *Capital*, 1998